

Keswick Community Health Wise & Well Center for Healthy Living

Art Program

Wise & Well Community Art

Listed below you will find a variety of art programs available this fall. The Wise & Well Center is offering two learning platforms from which you can choose how to engage with us. There is an on-site opportunity for workshops at the Wise & Well Center and an on-line opportunity using technology from the comfort of your home. You will see below that the on-site and on-line options are identified below by workshop. Project kits have been put together for individual use with details provided at time of registration for the particular workshop platform chosen. We look forward to what you will create with us in the days ahead!

Artist Trading Cards Club- On-line with Zoom

Date: Tuesdays, September 15, 2020 – December 8, 2020

Time: 3:00 pm – 4:00 pm

Join us and learn about how to create Artist Trading Cards. This baseball card sized work of art is easy and fun to make. Each week a design theme is chosen by participants. Cards are made and then traded with one another via the mail. It is a great way to make and share art with your friends!

Facilitator: Carol Kennedy

Fee: \$15

Artful Minds

Painting, Preparation, and Presentation

Date: Thursday, September 17, 2020 – December 17, 2020

Time: Choose one, either an on-site or on-line platform to take this series.

On-site: 10:00 am – 12:00 pm

On-line: 1:30 pm – 3:30 pm

This art series serves as a guide for participants as they work through the process of developing and creating a painting while further developing their own painterly style. Sharing ideas and some craft exercises ignite our creativity as we get to know one another. Participants will also learn about national and internationally known painters, using them as points of inspiration as we experiment with mediums and technique to evolve our own style and approach to painting.

Facilitator: Chris Johnson

Fee: Member: \$50 • Non-member: \$130

Mask and Puppetry Design

Date: Friday, September 18, 2020 – December 18, 2020

Time: Choose one, either an on-site or on-line platform to take this series.

On-site: 10:00 am – 12:00 pm

On-line: 1:30 pm – 3:30 pm

Explore mask-making and puppetry through a variety of mediums, including but not limited to, cardboard sculpting, papier-mache and clay modeling. Participants will begin learning about Vietnamese masks, the history and narratives of these masks and how to create them. Participants will then explore other mediums of mask-making and will choose how they will construct their own masks and narratives. There will be a performative option at the conclusion of the series.

Facilitator: Vy Vu

Fee: Member: \$50 • Non-member: \$130

Art History

Art In Action- An On-line Art History Series on Zoom

Join Sara Kaltwasser, Artist –In-Residence, for this engaging on-line art offering. Delve into narratives about your favorite artists' lives, while learning about the experiences and ideas that shaped some of the most famous artworks of our time. Build your understanding of art movements and modalities from the comfort of your home. This on-line class features a new presentation addressing a topic, a weekly theme and artist. Two Art-in-Action series will be offered this fall.

Initial Experience – Free

- September 30 - The Life and Work of Cai Guo Qiang

Series 1- Awesome Women Artists **Fee:** Member \$20 • Non-member \$35

- October 7 - The Life and Work of Julie Mehretu
- October 14 - Baltimore Edition
- October 21 - Painter Edition
- October 28 - Performance Art Edition
- November 4 - Installation and Sculpture Edition

Series 2- Types of Art and Scandal Around the Globe **Fee:** Member \$20 • Non-member \$35

- November 11 - The Art of Copying; From Apprentice to Appropriation
- November 18 - A History of Street Art; More Than Just Spray Paint
- November 25 - Indigenous Artists to Watch
- December 2 - Five Art World Scandals Then and Now
- December 9 - Art, Film and Music; Great Collections



Monthly Art Workshop Series

Learn a new technique each month with Artist- In-Residence, Sara Kaltwasser. Each workshop will focus on a specific technique to create different effects on two dimensional works of art. Participants choose an on-site or on-line workshop series format with Sara. Supply kits have been created so you have all you need at your fingertips to complete your workshop session projects for whichever platform you choose to engage with us.

Time: Choose one, either an on-site or on-line platform to take this series.

On-site: 10:00 am – 1:00 pm

On-line: 10:00 am – 1:00 pm

Fee: Per workshop Member \$20 • Non-member \$35

Workshop Series

Collage Intensive- Learn basic techniques and adhesives to create dynamic collages, as well as how to layer materials and incorporate mixed-media.

On-site: September 15, 2020

On-line: September 29, 2020

How to Gold Leaf- Learn how to apply gold leaf on a painted composition, and how the effects of gold leaf differ on smooth and textured surfaces.

On-site: October 13, 2020

On-line: October 27, 2020

Photo Gel Transfer- Learn how to use acrylic gel medium to apply photographic transfers on to different surfaces, and then how to use washes of color to create dynamic photographic images.

On-site: November 10, 2020

On-line: November 24, 2020

Holiday Decorations- Use the techniques learned in this workshop series to create gifts and decorations for friends and family.

On-site: December 8, 2020

On-line: December 15, 2020

On-site Saturday Workshops

Hand-Made Personal Journals

Date: Saturday, October 3, 10, 17, 24

Time: 10:00 am – 12:00 pm

Perhaps you are a novelist planning your next opus, a poet looking for a meaningful space to draft your stanzas, or you're interested in making something special for the writer, artist in your life. Make a beautiful hand-crafted art journal! Learn to make your own paper using paper pulp, a mold and deckle. Design your own cover and sew your own binding. This workshop offers a way to create a custom journal made from scratch for you or someone special.

Facilitator: Jessie Houff

Fee: \$65

Fun with Fiber

Date: Saturday, November 7, 2020

Time: 2:30 pm – 4:30 pm

Join interdisciplinary artist and creator of the project, Black Women in Fiber, Linnea Poole in our Indigo fiber dye workshop. Learn how to use indigo dye in combination with Shibori resist techniques including how to bind, stitch, fold, twist or compress fiber to create your desired effect. Each participant will walk away with an at least one finished dyed scarf and silk from this workshop.

Facilitator: Linnea Poole

Fee: \$65

Ceramics & Mosaic- Portrait of Leaders Project

Date: Wednesday, October 28, November 4, 11, 18

Time: 5:30 pm – 7:30 pm

Join Teaching Artist and Curator Sarah McCann for this four-week workshop focusing on the combination of mosaic with ceramic elements. Participants of this course will learn the basics of mosaic techniques including mosaic design and layout, tile application and grouting, as well as ceramic glazing and bisque-ware adhesion to a mosaic composition. The project will culminate with an exhibition in early 2021 at Notre Dame of Maryland University.

Facilitator: Sarah McCann

Fee: \$75

Experiments with Painting

Date: Saturday, November 7, 14, 21, 28

Time: 12:00 pm – 2:00 pm

Play and experiment with paint! This process-based class will introduce participants to a variety of unorthodox painting tools and methods. Tools used will allow for a wide range of movements, marks and effects. From rollers to spray bottles to paint pours, learn about the different ways in which paint may be applied to make an exciting composition.

Facilitator: David Cunningham

Fee: \$50



To register for Wise & Well art workshops contact 410-662-4363 or email communityhealth@choosekeswick.org. Questions about Art Workshops contact Sara Kaltwasser, Artist-In-Residence at 410-662-4235